

SEGANI DEL TUO AMORE

canto di offertorio

p =118

org.

p

(prima strofa unisono, poi S. & T.:)

1.Mil- le^e mil- le gra- ni nel- le spi- ghe d'o- ro
 2.Mil- le grap- po- li ma- tu- ri sot- to^il so- le,
(C. & B., solo nella 2a strofa)

p

2.Mil- le grap- po- li ma- tu- ri sot- to^il so- le,

Do Re-/ Do Do Re-/ Do

man- da- no fra- gran- za^e dan- no gio- ia^al cuo- re,
 fe- sta del- la ter- ra, do- na- no vi- go- re,

fe- sta del- la ter- ra, do- na- no vi- go- re,

Do Re-/ Do Do Re-/ Do

mf

quan-do, ma-ci-na-ti, fan-no^un pa-ne so-lo:
 quan-do da^o-gni per-la stil-la^il vi-no nuo-vo:

mf

quan-do da^o-gni per-la stil-la^il vi-no nuo-vo:

mp

pa-ne quo-ti-dia-no, do-no tuo, Si-gno-re.
 vi-no del-la gio-ia, do-no tuo, Si-gno-re.

mp

vi-no del-la gio-ia, do-no tuo, Si-gno-re.

con Assemblea:

mf

Ecco^il pa-ne^e^il vi-no, se-gni del tuo^a-mo-re.

S

Sol Fa Do

mf

Eco que-sta^of-fer-ta,^ac-co-gli-la, Si-gno-re:

mf

Eco que-sta^of-fer-ta,^ac-co-gli-la, Si-gno-re:

mf

Eco que-sta^of-fer-ta,^ac-co-gli-la, Si-gno-re:

mf

Eco que-sta^of-fer-ta,^ac-co-gli-la, Si-gno-re:

S

Sol Fa Do

This musical score consists of two sections. The first section, 'Ecco il pane', has four staves of vocal music (Soprano, Alto, Tenor, Bass) and one staff for organ (pedals). The second section, 'Eco questa offerta', also has four staves of vocal music and one staff for organ. The vocal parts are in common time, and the organ part is in 4/4. The vocal parts sing in a mix of soprano and alto voices, while the organ part provides harmonic support. The score includes dynamic markings like 'mf' (mezzo-forte), 'p' (piano), and 'S' (sforzando), as well as various slurs and grace notes. The lyrics are written below the vocal staves in Italian.

mf

Tu di mil- le^e mil- le cuo- ri fai un cuo- re so- lo, ^un cor- po so- lo in te

mf

Tu di mil- le^e mil- le cuo- ri fai un cuo- re so- lo, ^un cor- po so- lo in te

mf

Tu di mil- le^e mil- le cuo- ri fai un cuo- re so- lo, ^un cor- po so- lo in te

mf

Tu di mil- le^e mil- le cuo- ri fai un cuo- re so- lo, ^un cor- po so- lo in te

Tu di mil- le^e mil- le cuo- ri fai un cuo- re so- lo, ^un cor- po so- lo in te

Fa Sol Do

e^il Fi- glio tuo ver- rà, vi- vrà an- co- ra^in mez- zo^a noi.

e^il Fi- glio tuo ver- rà, vi- vrà an- co- ra^in mez- zo^a noi.

e^il Fi- glio tuo ver- rà, vi- vrà an- co- ra^in mez- zo^a noi.

e^il Fi- glio tuo ver- rà, vi- vrà an- co- ra^in mez- zo^a noi.

p

1.

Sol Fa Sol Do

2. *mp* *dal* 3. *mp*

an- co- ra^in mez- zo^a noi.
mp an- co- ra^in mez- zo^a noi.
mp an- co- ra^in mez- zo^a noi.
mp an- co- ra^in mez- zo^a noi.
mp an- co- ra^in mez- zo^a noi.

2. *mp* *dal* 3. *mp*

Sol **Fa** **Do**

3.

3. *mp*

Do **Re- / Do** **Do**