

# Gloria a Dio

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Andante, senza correre  $\text{♩} = 100$

Musical score for the first two measures of the hymn. The key signature is G major (two sharps). The melody consists of two staves: treble and bass. The lyrics are: "Glo - ria a Di - o nei cie - li! Pa - ce su tut - ta la ter - ra!" Measure 1 starts with a D note in the treble staff, followed by an A note. Measure 2 starts with a B<sub>m</sub> note, followed by a F#<sub>m</sub> note, a G note, an A<sub>4</sub> note, and an A note.

Musical score for the third two measures of the hymn. The key signature remains G major. The melody continues with the same two staves. The lyrics are: "Glo - ria a Di - o nei cie - li! Pa - ce su tut - ta la ter - ra!" Measure 3 starts with a D note, followed by an A note. Measure 4 starts with a B<sub>m</sub> note, followed by a F# note, a G note, an A<sub>4</sub> note, and an A note.

## 1<sup>a</sup> Strofa

Musical score for the first part of the first stanza. The key signature changes to F# major (one sharp). The melody starts with a B<sub>m</sub> note, followed by an F# note, a B<sub>m</sub> note, an F# note, a G note, an A note, a D note, and a C note. The lyrics are: "1) Noi ti lo-dia - mo, ti be-ne-di-cia - mo, ti a - do - - ria - mo, ti glo-ri - fi-chia-mo, ti ren-dia-mo gra - zie per la tua glo-ria^im - men - sa!"

## 2<sup>a</sup> Strofa

Musical score for the second part of the first stanza and the beginning of the second stanza. The key signature changes to E major (no sharps or flats). The melody starts with a B<sub>m</sub> note, followed by an F# note, a B<sub>m</sub> note, an F# note, an E<sub>m/G</sub> note, an A note, a D note, and a C note. The lyrics are: "2) Si-gno-re Di - o, Re del cie - lo il Pa - dre on-ni-po - - ten - te! Si- gno - re Di - o, A - gnel - lo di Di - o Fi - glio del Pa - dre!"

**3^ Strofa**

26                    B m            F#            B m            F#            , G            A            D            ,  
 3) Tu che to - gli^i pec - ca - ti del mon - do, ab - bi pie - tà di noi! \_\_\_\_\_ Tu che

30                    F#m            C#            F#m            C#            D            , E            A  
 to - gli^i pec - ca - ti^i pec - ca - ti del mon - do^ac - co - gli la nostra sup-pli-ca; Tu che

34                    D                    F#m            B m            E4-3            A  
 sie - di^al-la de-stra del Pa - dre, , ab - bi pie - tà di no - - il!

**4^ Strofa**

38                    B m            F#            , B m            F#            , E m/G            A            D            ,  
 4) Tu so - lo il San-to, Tu so-lo^il Si-gno-re, Tu so - lo l'al - tis-si-mo!

43                    F#m            C#            F#m            C#            , F#m            B m            E4-3            A  
 Ge - sù Cri-sto, con lo Spi-ri-to San - to nel-la Glo - ria del Pa - dre!