

# AMATEVI FRATELLI

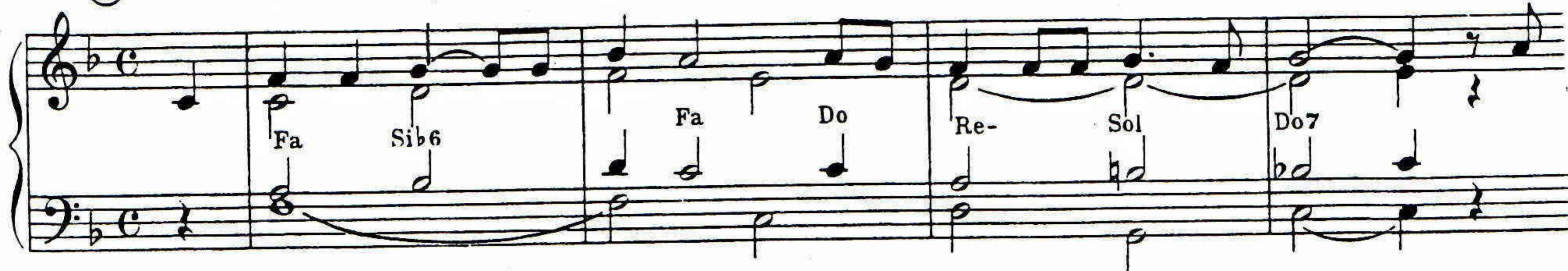
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Machetta

Con dolcezza

Chit. 

⑤ 1. A - ma - te - vi, — fra - tel - li, co - me i - o ho a - ma - to voi! — A -



Musical notation for the first system, including vocal line and piano accompaniment. The piano part features chords labeled Fa, Sib6, Fa, Do, Re-, Sol, and Do7.

vre - te la mia gio - ia, che nes - su - no vi to - glie - rà. — (T) A -



Musical notation for the second system, including vocal line and piano accompaniment. The piano part features chords labeled La-, Re-, Sib6, Do4, 3, Fa, Sib, and Fa.

vre - mo la sua gio - ia, che nes - su - no ci to - glie - rà. —



Musical notation for the third system, including vocal line and piano accompaniment. The piano part features chords labeled La-, Re-, Sib6, Do4, 3, Fa, Sib, and Fa.