

ALLELUIA ED OGGI ANCORA

E mi sorprende (1981)

Pierangelo Sequeri

Tono original: Re m

The musical score is written in a four-staff system (treble, alto, tenor, and bass clefs) with a key signature of one flat (B-flat) and a common time signature (C). The melody is primarily in the treble clef. The lyrics are written below the notes. The score is divided into three systems of five measures each. The first system starts with measure 1. The second system starts with measure 6. The third system starts with measure 12. The lyrics are: "Al-le-lu - ia, al-le-lu - ia, al-le-lu - ia, al-le-lu - ia! Al-le-lu - ia, al-le-lu - ia, al-le-lu - ia, al-le-lu - ia! Fine". The notes are: System 1: G4, A4, Bb4, G4, F4; System 2: E4, D4, C4, Bb3, A3; System 3: G3, F3, E3, D3, C3. The lyrics are: "Al-le-lu - ia, al-le-lu - ia, al-le-lu - ia, al-le-lu - ia! Al-le-lu - ia, al-le-lu - ia, al-le-lu - ia, al-le-lu - ia! Fine".

Re m⁷ Sol m⁷ Do⁷ Fa Si b⁶

Al-le-lu - ia, al-le-lu - ia, al-le-lu -

6 Sol m⁶ La⁷ Re m Re m⁷ Sol m⁷ Do⁷

ia, al-le-lu - ia! Al-le-lu - ia, al-le-lu -

12 Fa Si b⁶ Sol m⁶ La⁷ Re m Fine

ia, al-le-lu - ia, al-le-lu - ia!

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Re m⁷ Sol m⁷ Do⁷ Sol m⁶ Si b⁶ La⁷ Re m



Re m Sol m Do

Y hoy de nue-vo, mi Se-ñor, es - cu - cha - ré - tu Pa -
Ed og - gi an - co - ra, mio Si - gno - re, as - col - te - rò la tua Pa -



Fa Si b Sol m La^{4 sus4 3} La Da Capo

5

la - bra que me guí - a en el ca - mi - no de la vi - da.
ro - la che mi gui - da nel cam - mi - no del - la vi - ta.

